UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Celebrate Marietta! Life, Music & Friendship

Sunday, November 19, 2023 at 2 pm | Walter Hall, 80 Queen's Park

PROGRAM

Opening Remarks: Ryan McClelland, Acting Dean, University of Toronto (U of T)

Remarks: James Anagnoson, Dean, The Glenn Gould School (GGS)

Intermezzo Op.118 No.2

Johannes Brahms (1833-1897)

Sunny Zhai, 2016-2019 Taylor Academy, 2019 U of T

Le Tombeau de Couperin

II. Fugue

Maurice Ravel (1875-1937)

Clair de Lune

Gabriel Fauré (1845-1924)
Arr. Melanie Bonis

Gregory Oh, 1992-1997 U of T

Sonata No.30 in E major, Op.109

III. Gesangvoll, mit innigster Empfindung

Ludwig van Beethoven (1770-1827)

Cissy Zhou, 2001-2009 YAPA, 2013-2017 GGS

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Nocturne Op.27 No.2

Frédéric Chopin (1810-1849)

Jean-Luc Therrien, 2017-2018 U of T, 2018-2020 GGS

Hungarian Rhapsody No.12

Franz Liszt (1811-1886)

Serouj Kradjian, 1988-1990 Royal Conservatory of Music, 1990-1994 U of T

INTERMISSION

Remarks (video): James Parker

Sonata for 2 Pianos, Op.34b

I. Allegro non troppo

Johannes Brahms (1833-1897)

Emily Chiang, 2008-2013 U of T; Megan Chang, 2003-2014 U of T

Remarks: Sarah Zbogar

Ballade No.1 in G minor

Frédéric Chopin (1810-1849)

Anne Louise-Turgeon, 1983-1989 U of T

Piano Suite No.2 Op.10

III. Pavane

George Enescu (1881-1955)

Dane Ko, 2018-2020 U of T, 2020 GGS

Moments Musicaux, Op.94 D.780 No.2

Franz Schubert (1797-1828)

Younggun Kim, 2005-2009 GGS, 2011-2017 U of T

Gaspard de la nuit

I. Ondine

Maurice Ravel (1875-1937)

Myriam Blardone, 2014-2018 U of T, 2018-2020 GGS

Remarks: Ilya Poletaev

Sonata No.3 in B minor, Op.58

III. Largo

Frédéric Chopin (1810-1849)

Ilya Poletaev, 1994-1998 YAPA, 1998-2001 U of T

Im Abendrot D.799

Franz Schubert (1797-1828)

Carolyn Maule & Russell Braun, 1984-1985 RCM, 1985-1990 U of T

Marietta Orlov (1932-2020) was a professor in the Faculty of Music Piano Performance Department. She studied in her native Romania with the renowned teacher Florica Musicescu (teacher of Dinu Lipatti and Radu Lupu) and graduated from the Faculty of Music in Bucharest with a BM in Performance and a Master's Degree in Performance. Starting at the age of 16, she was active as a soloist for 10 years. During this time, she had the distinct honour of being appointed Romanian State soloist. Following this period, chamber music became the primary focus of her performing activity.

After moving to Vienna, she had extensive concert tours throughout most of Europe including broadcasts on radio and television. Most notable were her festival concerts at the Prague Spring Festival, and the Bromsgrove (England) Festival, as well as festivals in Spain. In Canada, her performances included engagements at the University of Toronto, Guelph Spring Festival, the Mooredale Concert Series, and recordings for CBC Radio and Television. A dedicated teacher renowned for fostering some of Canada's most promising young musicians, Marietta Orlov was on faculty at the University of Toronto's Faculty of Music and the Royal Conservatory of Music's Glenn Gould School. Before that, she was on faculty at the Faculty of Music in Bucharest and the Vienna-Notre Dame College. Ms. Orlov taught and presented master classes at the Aria International Summer Academy, the Chautauqua Festival in New York, International Institute for Young Musicians (Kansas) Oberlin College and the Toronto Summer Music Academy and Festival. Marietta Orlov served on numerous competition juries including Guelph Spring Festival, Women's Musical Club, Patrons of Wisdom International Competition, Toronto Symphony Women's Club National Competition, the Montreal Vienna Connection, Canadian Chopin piano Competition and the Oberlin International Piano Competition.

In late 2020, Marietta Orlov was named a Member of the Order of Canada for her lifelong contributions as a piano pedagogue and for her enduring devotion to the next generation of Canadian musicians.

PERFORMER BIOGRAPHIES

Born in Toronto, Canada, 22 year old pianist **Sunny Zhai** performs as both soloist and collaborative musician. Sunny studied with scholarship in the Taylor Academy Young Artists program at the Royal Conservatory of Music, and graduated this past spring from the University of Toronto with a Bachelor's degree in piano performance. Sunny has won awards in various competitions in Canada, and has played in venues including Koerner Hall and the Four Seasons Centre. She has performed with the Taylor Academy Chamber Orchestra, the Royal Conservatory Orchestra, and the Oakville Chamber Orchestra. Sunny is currently studying a Masters degree at the Mannes School of Music in New York.

Gregory Oh tends to wander the genres, appearing in places from the legendary Berlin techno club Berghain to Lincoln Centre. Recently he conducted *RUR A Torrent of Light* (Nicole Lizée/Nic Billon) for which he received the 2022 Dora Mavor Moore award for Outstanding Musical Direction, as well as *The Cave* (Tomson Highway/John Millard) and *Bearing* (Michael Greyeyes/Signal Theatre) for the Luminato Festival, and the recording *Ride the Wind* with Roscoe Mitchell and the Montreal-Toronto Jazz Orchestra. On piano he premiered Scott Good's *Hands of Orlac* with the London Symphonia and Kitchener-Waterloo Symphony, toured Rwanda and the UK with Neema Bickersteth and *Century Song* (Volcano), and was featured as conductor and pianist at the Shanghai New Music Festival. He has worked with hundreds of composers including Steve Reich, Phillip Glass, Kaija Saariaho and Jörg Widmann. He teaches at the University of Toronto and NYO Canada and programs Summer Music in the Garden at Harbourfront Centre.

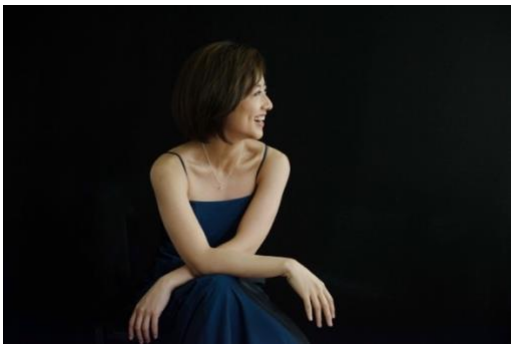
Canadian pianist **Cissy Zhou** made her concerto debut at sixteen with the Toronto Philharmonia, performing Chopin's Second Piano Concerto under Maestro Kerry Stratton. First-prize winner at the Canadian Chopin Competition, grand prize laureate of the Canadian Music Competition, from which she also claimed first prize in five different years, and finalist at the Shean Competition, Ms. Zhou holds honours from some of Canada's most prestigious music competitions.

Her concert appearances include engagements at the Niagara International Chamber Music Festival, the Canadian Chopin Festival, the CFMTA-MTNA-RCM World Piano Pedagogy Conference, and Barrie's Colours of Music Festival. In recent years, Ms. Zhou was featured in performances at the Salle Bourgie and Salle Claude Champagne in Montréal, as well as CBC's Glenn Gould Studio, the Metro Toronto Convention Centre, Rolston Recital Hall, and Gilles-Lefebvre Concert Hall. Her solo recital in the Mazzoleni Concert Hall, featuring works by Robert Schumann and Franz Liszt, was praised in the German-language newspaper *Das Journal* as "remarkable, conquering all the technical and musical difficulties of the music." Her playing has been broadcast on CBC Radio 2 as well as Bravo TV. A student of celebrated pianist and professor Dang Thai Son, Ms. Zhou holds a Masters of Music from the University of Montréal. She is a graduate of the Glenn Gould School of the Royal Conservatory in Toronto, where she studied with the late Marietta Orlov. She has received instruction from renowned musicians Gary Graffman, the late Leon Fleisher, Anton Kuerti, Lang Lang, Lee Kum-Sing, Julian Martin, Ronan O'Hora, John Perry, and Nelita True. A native Torontonian, Ms. Zhou studied Computer Science at Princeton University before commencing post-secondary studies in music.

Active on national and international stages, Quebec pianist **Jean-Luc Therrien** was named one of Canada's 30 hot classical musicians under 30 for 2020 by CBC Music. And his first solo album Piano Preludes, released on the Label Orpheus Classical in 2021, was chosen as one of the best releases of 2021 by CBC Music.

Recently, he was part of The Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School in Toronto. Other recent highlights include a tour of 12 concerts across Europe with French violinist Jean-Samuel Bez to launch their first duo album and a solo tour of 16 shows in Eastern Canada with Debut Atlantic.

Canadian pianist and composer **Serouj Kradjian** has established himself as a versatile artist whose readiness to break boundaries and explore different and merge different musical styles has made him an exciting voice on the international music scene. The New York Times has described Grammy- nominated and two-time Juno-award-winning Kradjian's playing as a "persuasive balance between elegance and spirit," while the Frankfurter Allgemeine noted that he has "a fiery temperament and elegant sound" with "technique to burn." Solo, chamber music recitals and premieres of his compositions have taken Mr. Kradjian from all major Canadian cities, via the U.S – New York (Carnegie Hall), Boston (Jordan Hall), San Francisco, Miami, Chicago and Los Angeles – to European concert halls in London (Wigmore Hall), Paris (Salle Cortot), Munich, Salzburg, Trondheim, Lausanne, Geneva, Madrid, Barcelona and Bilbao, to the Far East in China and Japan and to Latin America (Mexico & Brazil). He is regularly invited to the Luminato, Orford, Montreal Chamber Music, Ottawa Chamber Music, Bergen, Savannah, Rockport, Colmar and Cortona music festivals. As a collaborative artist, Kradjian has appeared in concert with violinists Ara Malikian, Cho-Liang Lin, Lara St. John, Jonathan Crow, Chee-Yun, violist Kim Kashkashian, soprano Dawn Upshaw, baritone Russell Braun, tenor Michael Shade, guitarist Grisha Goryachev, percussionist Jamey Haddad and the New Orford, Pacifica, Cecilia and Arthur LeBlanc String Quartets.



Canadian pianist, **Megan Chang** is an active soloist, chamber musician, teacher and adjudicator. She was the permanent national adjudicator for the 2019 Canadian Music Competition. Dr. Chang is also an active examiner for the Royal Conservatory of Music Examinations in North America. Dr. Chang was born in Taiwan and raised in Vancouver, Canada. During her years in Vancouver, her teachers included Yun Han Mao, Winfried Rompf and Edward Parker. She then relocated to pursue her Bachelor's degree in Piano Performance at the University of Toronto, and has since been studying under the tutelage of Marietta Orlov. In 2007, in addition to her studies with Professor Marietta Orlov, she also joined the piano pedagogy department with Dr. Midori Koga, and finished her Master's degree in Piano Performance Pedagogy. She then received her Doctoral of Musical Arts with Professor Marietta Orlov, specializing in the music of Franz Liszt. Over the years, she participated in master classes given by Boris Berman, Matti Raekallio, Anton Kuerti, Marc Durand, Stéphane Lemelin and Jamie Parker, among others. In addition to her studies in piano, she received her Flute Performer's diploma from the Royal Conservatory of Music under the tutelage of Susan Hoeppener. Dr. Chang currently teaches at the University of Toronto, Faculty of Music and was recipient of the Faculty of Music Teaching Award in 2022.

Canadian pianist **Emily Chiang** is a multi-faceted and versatile artist highly sought after both in North America and in Asia. Born in Taiwan, she made her debut at the youthful age of six, and has since been active as a concerto soloist and frequently as a solo pianist, performing locally in Toronto and internationally. In addition, her many ongoing collaborative relationships with instrumentalists and other pianists demonstrate her passionate commitment to chamber music. She is equally dedicated as a teacher, currently on the piano faculty at the University of Toronto. Emily has worked with many of the most celebrated and inspirational pianists and pedagogues, including Alvin Chow, Arnaldo Cohen and Menahem Pressler. Most recently Emily studied with Marietta Orlov, completing a Doctor of Musical Arts degree at the University of Toronto's Faculty of Music on full scholarship. As a student, Emily maintained an active schedule as a competitor both locally and internationally, winning first place in the annual University of Toronto Concerto Competition, and was, more recently, a prizewinner in the Iowa International Piano Competition. Other studies have included completion of an artistic residency at the Banff Arts Centre, under the tutelage of Julian Martin, as well as a Masters in Performance with Pressler and Cohen at the Indiana University Jacobs School of Music in Bloomington, IN. Prior to this, Emily completed a Bachelor of Music in performance at the Oberlin College, receiving an international scholarship. Equally active as a performer and competitor while at Oberlin, Emily was a prizewinner in the Hellam Young Artists Competition, as well as the recipient of First Place prize at the Lima Symphony Orchestra Young Artists Competition, resulting in a concerto engagement with the LSO the following year. In addition to her collegiate studies, Emily has played for and worked with many distinguished musicians including Angela Hewitt, Barry Douglas, Emanuel Krasovsky, Mykolai Suk, and Victor Rosenbaum.

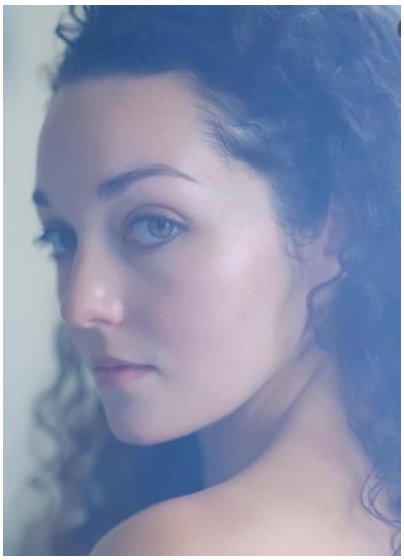
Born in Montreal in 1967, **Anne Louise-Turgeon** has been playing the piano since the age of four. Her family moved to Toronto in the mid- 70's where she continued private piano instruction at the Royal Conservatory of Music. She met Marietta Orlov, her piano teacher and mentor in 1980 and thus began a life-long musical relationship and friendship that lasted until Marietta's passing in 2020. She studied piano with Marietta Orlov at the University of Toronto, earning a Bachelor of Music in Performance Degree (1989) and at Yale University under the tutelage of Boris Berman, Peter Frankl and Claude Frank earning the Master of Music, Master of Musical Arts and Doctor of Musical Arts Degrees (1993, 1994, 2000). She also studied with Marek Jablonski and Jean-Paul Sevilla at the Banff Centre Summer Studies Programs

(1986-1988). As a pianist, she is a founding member of two ensembles, Duo Turgeon with fellow pianist husband Edward Turgeon and the Canadian Piano Quartet along with Edward Turgeon and the Bergmann Piano Duo. Both ensembles are committed to performing original new and traditional classical music in addition to arrangements for four, six, and eight hands. In 2008, she earned an additional Master's Degree with a Concentration in Composition, studying with Dr. Stuart Glazer at Florida Atlantic University where she was also guided and influenced by guest composers-in-residence Bruce Adolphe and Libby Larsen. Compositions written in this period include "Acadian Journey" for Two Pianos; "Lake Worth Psalms" for soprano, violin and piano; "La Perdriole" for oboe and piano; "Salinta" for oboe and piano; "Winter at Gros Cap" for clarinet and piano (original version); and Three Fantasies for trumpet and piano. "Winter at Gros Cap" has also been performed in a version for piano duet by Duo Turgeon and also for bass flute and piano with Ron Korb on bass flute and the composer at the piano. Her works have been performed across Canada, the U.S., and Europe. Eternally inspired by her two daughters Gabrielle and Corinne, Dr. Louise-Turgeon also continues to compose and arrange music for children such as "All-Weather Ants" for symphonic orchestra; Variations on "He's Gone Away" and "Puff the Magic Dragon" for string ensemble; "Silent Night" and "What Child is This" for two violins, cello, and piano duet; "Corinne's Music Alphabet" a series of elementary pieces for the beginning cellist; and "Icicles" for cello and piano, which had its premiere at the ORMTA "Music at the Rapids" Canada Music Week Celebration in November 2017 with the composer at the piano and daughter Corinne on cello.

Prize winner in the 2023 Concour Prix Ravel, Hong Kong-born Canadian pianist **Dane Ko** is an active recitalist, chamber musician and educator on international stages. Among his growing accolades, Dane was recognized in the 2022 Glenn Gould School Chamber Music Competition, the 2019 "Stepping Stone" of the Canadian Music Competition, and the 2021 Ricard Viñes International Piano Competition in Spain. Prior to the COVID-19 pandemic in 2020, Dane made his concerto debut at the Hong Kong City Hall Concert Hall and presented a solo recital at the University of Hong Kong's historical Fung Ping Shan Museum. Dane regularly takes part in prestigious festivals which include in recent seasons ISA – International Summer Academy of the mdw – University for Music and Performing Arts Vienna (Austria), MusicAlp (France), the Rebecca Penneys Piano Festival (United States), Domaine Forget (Quebec), and Fontainebleau (France) during which he was awarded second prize in Fondation Maurice Ravel's Prix Ravel and the Prix Langage Musique. Dane has given interviews and performances on Florida's Classical WSMR, Hong Kong's RTHK Radio 4, and CBC Radio One. In addition to his performance activities, Dane is a passionate teacher with a robust private studio, serves as an instructor at McGill University Schulich School of

Music, and guest lectures at the University of Toronto Graduate Piano Pedagogy Seminar and collegiate institutions in Hong Kong. Dane studied at the University of Toronto and The Glenn Gould School of The Royal Conservatory of Music from which he holds a Bachelor and Master of Music in piano performance and pedagogy and an Artist Diploma in piano performance, supported by full scholarships. Dane also earned the ARCT diploma of the Royal Conservatory of Music with the National Gold Medal. Currently based in Montreal, Dane is pursuing the Doctor of Music degree at McGill University Schulich School of Music as a recipient of the Max Stern Fellowship. Dane is indebted to his many teachers in private and masterclass studies: Marietta Orlov, Lydia Wong, Klaus Hellwig, Wael Farouk, Anna Fomina, Robert Levin, and Ilya Poletaev, among numerous others who continue to inspire his artistry.

Younggun Kim is a pianist known for his blazing technical capacity and a lush sound supported by a natural phrasing sense (Timothy Gilligan, New York Concert Review), who has performed across North America and Europe. He is active as soloist and chamber musician, and he teaches at the Queen's University and the University of Toronto. Younggun has also been closely involved with the Health Arts Society, playing in their concert series for those who can no longer visit conventional venues. His solo performances in the 2022-2023 season include a solo appearance with Toronto Korean-Canadian Choir/Orchestra playing Beethoven's Choral Fantasy, solo recital as a part of Faculty Artist Series at Queen's University, concert appearances in South Korea with pop singer Horan, and a solo recital playing excerpts from Bach's Well-Tempered Clavier in Camrose, Alberta. Younggun is the winner of various prizes including San Antonio International Competition, Concours International de Piano Francis Poulenc, and Doctor of Musical Arts Recital Competition at the University of Toronto. Upon completion of the doctoral degree, Younggun was chosen as the recipient of the Tecumseh Sherman Rogers Graduating Award, which is the largest award offered by the Faculty of Music. He is a Toronto-based Canadian from South Korea. Younggun finished his undergraduate degree at the Glenn Gould School of the Royal Conservatory of Music, Master's Degree at Peabody Institute of Johns Hopkins University, and the Doctor of Musical Arts Degree at the University of Toronto. He studied with renowned artists such as Roger Admiral, Boris Slutsky, and the late Marietta Orlov.



The multi-instrumentalist and composer **Myriam Blardone** is an international award winning pianist and harpist, and a violinist and singer in hip/hop and world music. Myriam completed an Artist Diploma at the Glenn Gould School in 2020 with Marietta Orlov and Judy Loman for the piano and harp, respectively. She graduated in 2018 from the University of Toronto with a Double Major in Performance Harp and Piano under the same teachers. After her classical music studies and years of competing internationally and nationally, she started focusing on the creative side of her musical talents and is now performing and recording her own compositions, which are inspired by all the different music genres that she has explored over the years. She still performs classical music occasionally and is passionate about studying works of past composers as they are her greatest inspiration.

Pianist, harpsichordist and fortepianist **Ilya Poletaev** took first prize at the 2010 International Johann Sebastian Bach Competition in Leipzig. A prizewinner at the 2011 George Enescu competition, he won first prize at the 2008 XX Concorso Sala Gallo Piano Competition in Monza, Italy, where he also received the Audience, Bach and Orchestra Prizes. A musician with an inquisitive mind, who explores repertoire from the sixteenth to the present century, Poletaev has performed extensively in Europe, Canada, Russia, and the United States both as a soloist, chamber musician, and continuo player. Engagements include appearances at the Leipzig Gewandhaus, Klavier-Festival Ruhr, Dresdner Musikfestspiele, Accademia Filarmonica Romana, Philadelphia Kimmel Center, the Weill Hall in Carnegie Hall, Caramoor Festival, Chamber Music Northwest and many other prestigious venues. Between 2009–2014 he was on the roster of Astral Artists in Philadelphia. Born in Moscow, he moved to Israel and then to Canada, where he studied with pianist Marietta Orlov and harpsichordist Colin Tilney. He earned his M.Mus and DMA degrees in piano from Yale studying with Boris Berman, and he served on Yale's faculty between 2005 and 2010. In 2011 he was appointed Professor of Piano at the Schulich School of Music of McGill University.

Carolyn Maule is a Canadian pianist and vocal coach who lives in Halton Hills, Ontario, Canada. Much in demand as a vocal accompanist, Carolyn Maule has worked with such renowned artists as Isabel Bayrakdarian, Norine Burgess, Tracy Dahl, Nathalie Paulin, Patricia Racette, Michael Schade, Elizabeth Turnbull, the late Erin Wall, Monica Whicher and is often heard in recital with her husband, baritone Russell Braun. She has also collaborated with various chamber musicians. Carolyn has performed in London's Wigmore Hall, New York's Lincoln Center and Carnegie Hall, Barcelona's Gran Teatre del Liceu, the National Arts Center, Roy Thomson Hall, Koerner Hall, has accompanied recitals in Salzburg, Hamburg, Chicago, Cleveland and New York, as well as at music festivals across Canada, including the Festival of the Sound in Parry Sound, Ottawa Chamber Festival, Vancouver's Music in the Morning and the Sweet Water Festival in Owen Sound. Carolyn Maule's performances have been broadcast on BBC Radio, CBC Radio, Radio- Canada and WQXR-FM in New York. She is featured on recordings including Juno nominated Schubert's Winterreise (CBC Records) Le Souvenir (CMC Records), two CDs of Bach excerpts with the Toronto Bach Consort, as well as recordings for the Ukrainian Art Song Project. Carolyn took part each year of the cross Canada live broadcast Mysterious Barricades Concert which brought awareness and hope for those dealing with the illness of suicide. She was honoured to play Couperin's Mysterious Barricades for which the event was named. In 2020, as a Covid 19 initiative, Carolyn and her husband, baritone Russell Braun created an online Wish Concert, inviting their Facebook friends to make requests in order to help ease the anxiety so many were experiencing during this time. In the span of 2 months they created over 80 daily videos.

Renowned for his exquisite and precise tone, and the expressiveness of his characterisations, baritone **Russell Braun** rightfully claims his place on the leading concert, opera and recital stages around the world. His intelligent and thoughtful portrayals of Chou En-lai, Billy Budd, Prince Andrei, Figaro, Papageno, Count Almaviva, Don Giovanni, Pelléas, Eugene Onegin, and The Traveller have captivated audiences and critics alike. Highlights of the 2023/24 season include Guglielmo Così fan tutte for Théâtre du Châtelet and a return to Festival d'Aix-en-Provence to sing the role of Agamemnon Iphigénie en Aulide. Recent highlights include making his role debut as Mandryka in a new production of Arabella for Deutsche Oper Berlin, directed by Tobias Kratzer, and Guglielmo Così fan tutte in a new production for Festival d'Aix-en-Provence, directed by Dmitri Tcherniakov, Mendelssohn Elijah with the Toronto Mendelssohn Choir, and Brahms Ein Deutsches Requiem with Atlanta Symphony Orchestra.